

## Welcome to Volume 10, Issue 1 of the Toro Historical Review!

Volume 10, Issue 1 showcases the research of CSUDH history majors conducted during Fall 2020, when the global Covid-19 pandemic had South Los Angeles, home to our campus community, in its grip. Congratulations to all student authors who showed tremendous resilience and grit in meeting the unique challenges of this particular semester and producing excellent work. A special thank you also to our student editorial team who has worked hard through all the additional challenges and continued to keep us on our regular publication schedule. Thank you!

Included in this issue are senior seminar papers representing 3 senior seminars from both Spring and Fall 2020. Starting with 2 papers from Dr. Murillo's course on Modern African History, Angelica Smith explores women's resistance to patriarchal systems in 20<sup>th</sup>-century Nigeria, while Jeremy Quinonez revisits Patrice Lumumba's political identity in de-colonial Congo. Students in Dr. Murillo's seminar chose topics after a semester of reading key sources in the field including Walter Rodney's *How Europe Underdeveloped Africa*, Adu Boahen's *African Perspectives on Colonialism*, and other readings on race, gender, and power. It should be noted that the semester (Spring 2020) was cut short due to the global Covid-19 pandemic that also closed university libraries and student access to more primary sources for their research.

Dr. Namala's Fall 2020 senior seminar explored race and ethnicity in Los Angeles. The student papers included in this volume not only discuss the political marginalization, socioeconomic exploitation, and racism experienced in our city's communities of color, but also speak to the internal power and pride of these communities as they fight to preserve their cultural identities despite powerful attempts at criminalization and erasure. Edgar Bouligny III focuses on Watts in the immediate post-rebellion years and apart from the deep trauma and massive losses in the black community sees hope in Watts-based art and artists. Jonathan Solares' research on the Guatemalan Civil War follows the forced displacement and exile in particular of indigenous Guatemalans, who were driven out of Guatemala by a horrific war that scholars argue amounted to ethnocide. Many Guatemalan Mayas eventually made their way to Los Angeles, a city that, Jonathan argues, they have been shaping as much as it has shaped them over the last several decades.

Dr. Fawver's student research projects showcase data from the *Historical Statistics of the United States: Millennial Edition* and other quantitative data collections from online archives in order to systematically and meaningfully engage historical debates in the field of Early American History. Jade De La O's writing explores indentured servitude in Colonial Chesapeake and Pennsylvania, Nicholas Rabas discusses American martial culture and revolutionary success, and Cherry Ojeda conducts comparative research of New Mexico and New England migration and settlement patterns.

Jonathan Serrano's book review of Charles Dew's *Apostles of Disunion* concludes this volume. Written in Dr. Jeffer's Civil War class, Jonathan uses the speeches of state-appointed commissioners and Dew's analysis to discuss Southern views of the Civil War and what it was fought over.