

Wedding in an Old Church

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The men in their yellow and black are a blur as they whoosh in and out of the glass doors, bringing in new items to fill the church.

The long brown benches have been replaced with wooden white fold-up chairs, white bows tied on the sides facing the aisle.

The spring-colored flowers that once adorned the large stone altar have been replaced with white roses, surrounding its red platform.

A single rose sitting inside a see-through glass vase is placed at each stained glass window.

The red carpet running through the center of the church was now as red as it had been when it was first purchased.

Another group of men in black begin setting up large stereo equipment in the corner, usually belonging to the choir.

In the back room,
hidden behind the altar,
the bride is getting ready, surrounded by her bridesmaids.

Two hands are on her face,
and three in her hair.

She closes her eyes,
breathing deeply.

She opens them and forces a smile.