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How to (Not) Queer the Poem

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Start with a line, don't be afraid.
 you know the rules and how to
 write. You know what a poem is
 supposed to be. How it's
 supposed to function.
 Why are you hesitating?

| | |
|---|--------|
| Just | |
| let | go. |
| Feel the poem's rhythm. | How |
| she breathes as you trace | your |
| hands along her skin / listen to her pauses and sighs / a song only for you. / Decorate the floor / | |
| with her clothes / as you take in her form. / Remember to have a taste, / listen to her praise / | |
| rolling off your tongue / as you reach her core. / Find every way to make her / bend and break, | |
| anything / to see her laid out on the sheet / and when she comes down / remember to hold her | |
| close / | and |
| mark | her |
| as | yours. |