

motion pictures

Cliff Eisner

your hands are great drama
 where the hero undresses a sword
 to defend the honor of your hair
 your hair is a tragedy of sighs
 in which the star can barely speak
 without sticking his tongue in your ear
 which creates a sticky situation
 when you suddenly turn your face
 your face is a comedy of manners
 where no one speaks the same language
 and the villain winds up in bed
 with a priest
 who has trouble taking his eyes off
 of your breasts
 your breasts would turn De Mille
 in his grave
 unleashing a string of decadent productions
 in the form of historical dramas
 about your waist
 your waist is a science fiction slapstick
 where Buck Rogers and the 3 Stooges
 finger lasers
 to decide the fate of your thighs
 your thighs as pure tear jerkers
 send adolescents to their dreams
 where they imagine everything
 they haven't seen about your sex
 your sex a mad rush for the candy girl
 demanding more butter