

## Instructions for Looking at a Mirror

It must be known that when we look at what we call a “mirror,” we look at something that we are never going to understand, something that exceeds any possible conclusion. Although as an object it is just a piece of glass with crystalline silver paint resting on its back, it is also a magical and sinister instrument that turns us into objects as well. Everything this silver foil faces will be enclosed in it, immediately transforming it into a part of the mirror.

Mirrors are the inverse of fire. Everything that reaches the fire turns into fire, while a mirror becomes everything he observes. Therefore, I wonder which one would burn the other if we place a mirror in front of the fire. I declare myself incompetent to determine the outcome, but what I do know is the four proper instructions for looking at, and looking into, a mirror.

1<sup>st</sup> Lower-Level Safe Instructions (transforming “look at” to “look into”):

You should load yourself with enough patience to endure the infinite amazement of beholding the object we call a “mirror.”

Since you are going to see yourself reflected in it (or an image very similar to you), you must face it with extreme caution. Statistics have proven that that image is never going to match what you know/assume about yourself. When you look into that space, you will realize that your environment is reflected in the mirror, reappearing on the other side with less depth and with more mystery. That is because the mirror is watching.

Notice that there are two of you in the same room where the mirror is. That is the consequence of this object being a door to unexpected places.

2<sup>nd</sup> Medium-Level Instructions (getting seen by the mirror):

If you get within two inches of *him* and lock eyes with your image, you



will suddenly become eerily less familiar with yourself. You will even scare yourself. At that point, a sense of being watched by a stranger will overwhelm you. Since you will be glimpsing at the perishable quality of life, you will feel the presence of your death. Yes, the ancestors of human beings did not know that they would die until they found their images reflected in a natural mirror. Probably a lake.

In this step, it is advisable to do all kinds of silly grimaces to de-dramatize that mortal feeling. Thus, laugh at that imperfect image; the same one that others inaccurately see of you.

But, if instead of de-dramatizing you prefer edging on the madness of trying to understand several planes simultaneously, you must proceed to the next level of instructions.

### 3<sup>rd</sup> Dangerous High-Level Instructions:

Place two mirrors of similar dimensions to face each other. Then, stand between them. You will have reliable proof of what it is like to look at the face of infinity, being you the only obstacle to it. In that instant, you will be getting a glimpse of the Infinity-Non-Eternal. Why not eternal? Because there will always be something between you and that chain of countless successions. What always stands between you and infinity is nothing but your own sight. Just to be clear, the more you pretend to observe infinity, the more you will be a hindrance to that. Now, if you are determined to get into that rift at all costs, follow the instructions from the upper-level.

### 4<sup>th</sup> Upper-Level High-Risk! Instructions:

At this advanced level, it is highly recommended to rip out your eyes one by one before entering the intersection of the two mirrors watching each other.

