thirteen

sam goli

i walk

desolate streets beside my family, three-thousand miles away from the rubble of two smoking stacks of three-thousand lives, too many tons of debris.

we enter a diner. a grey silence saunters over then sits among us—an unfamiliar visitor. on the t.v. behind the counter, images of bruised men with turbans, their wives weep, plead for Allah's mercy.

Osama, Osama: we hear my father's chewed name, ground between tooth and tongue, spit out like the shells of sunflower seeds we usually share on sunny days like these—pockets full of laughter, drinking black & mint tea. today,

we share

a grand slam breakfast, beneath a freshly printed banner declaring *united we stand*. but from my own circle, at this table, i notice people peer in, strangers squinting to investigate our Arabic coffee-colored eyes, turned downward beneath thick dark brows. my siblings, too young to notice. my parents pay with the credit card stamped with my mother's Mexican name instead.

we leave, bellies full, spirits betrayed, in my dad's ford s.u.v. driving away, i look for the shadow of one of the two American flags we have clipped to our back side windows. at high noon, all i see is pavement.