

THE DAUGHTERLAND - *a microreview*

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“The Daughterland” By Margaret Garcia, is a breath of fresh air, one that may be hard to take but once it’s drawn, clarity opens doors and windows to a world you once saw differently. Garcia shares her reality of Mexican motherhood and of what bearing that title entails in a world plagued with COVID-19. The poems in this collection speak to the female experience; the feeling of witnessing your daughter’s trauma and being unable to interfere with it. Garcia writes poetry that feels like a motherly hug when we were young, where it was the safest place to be. “Baby girl, baby girl // Trying to live in this world // Walk on. Walk on // It won’t be long // You will belong // Someday- // to yourself” (Excerpt from: The All American Girl Initiation).

Garcia shows her profound command of language through poetry that breaks barriers and shouts from the rooftops words soaked in sadness, anger, and understanding. Easily visualized imagery and colorful description allows readers to resonate with each poem, feel the weight of the words, and allow them to soak into our very bones. Garcia has allowed through her poetry for those who have not, to experience these things firsthand, to be able to see and contemplate, nonetheless, something more important than words can describe.

