Pierre Grady

My Crayons

Sixty-four over four over sixteen is more Than an aura of domestic life on a desk; Is more than 'Creativity' embalmed on fribble Cardboard for a lonesome tenure of community; Is more versatile than an ego-boost pointed Within the embellished love of my past.

Each tenant pursues its own realm of novel wonder, Each part of a florid breed who stations no restraint In their furnished aversion for desire or coalescence, Ruled by the digits of a queer-souled proprietor in and About a unique image, amidst a muddle for the ambition Of the dream, thinking merely, "I love my crayons!"