Fidelia Monzon

4-8-72 Also, there is this number- 050040872 in the roll book It is suppose to mean Fidelia Monzon

she says "call me Fidel All my friends do"

-but I am your teacher

In Regular Math
I have never had a regular student.
For just a fraction of one moment
I thought they had the wrong girl and I could see her
Whole.

No one will ever kiss you again, Fidel.

At fifteen,
we all waited preciously, dangerously
for that single kiss that would change
every landscape
waiting for that beautiful young man
on the motorcycle to ask
us on liquid wind
fragilely to ride

For one moment in Time
I was confused by Death.
The English-As-A-Second-Language Office found me at lunch:
Did you hear about the girl?
What?
The girl-Fidelia-who over the holidays in a motorcycle accident died.

For one moment I got her face in my head Not bronzed but a flesh peach ancestral gods called commanding—shoulders back but also easy in her mind at fifteen.

Composed against the crash of 5th period Regular Class I stopped seeing her except for moments of clarity, her clarity I suppose.

This all means nearly nothing.

Are there no words to claim our dead?

...are there no symbols
beyond numbers, grades in roll books,
no secret signs
that easily evade these math texts?

I never had a regular student in my class, Fidel.

And Fidel,
Peter in the last row is tracing your name
onto the last sheet of his notebook.
It has taken him today all through fractions to write

just FID so delicately.
Just last week
it caught this ear
that he fancied you: Teased, there was
pain and hope in his face.

Today he had trouble following the lesson and I do not nag. He is learning his fractions internally.

Fidel, no one new will ever miss you.

Like sculpture— the motorcycle— the young man— the glide—folds into Death so ugly but I need to image the last moment crystalline as some young man—charmed—asked you to ride—and saying "Yes, yes I will ride" it was the best damn ride of your life. I have to believe in this—overlay death with the romance colors—peach, bronze and wind because Death stays here with us, Fidel. Weak, mortal we need all the overlay we can just to ease past Death the most regular of all students who sits at the back of my class with a shotgun.

Fidel Monzon

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