Carol M. Spizman

Jimmy's Gone to Tucson, AZ

Driving from Tucson
Desert insects splash on my windshield, the red, brown and yellow remains blur my vision.
Hollow-breathed pipe music hangs crackles and fades in the dry air as I leave the range of the station.
It's hot. The desert, though it looks tough is really a very fragile terrain.
Wheel ruts from wagon trains that passed 100 years ago have not yet healed.

I have left my best friend in Tucson.

Jimmy says
Tucson has mountains surrounding it
and sunshine 360 days a year
and sky and sky and sky and
desert sunsets and Dairy Queens.

It has cactuses and it has Jimmy

Still it has no right to curl up and nestle like a scorpion

under my consciousness. For 500 miles back to L.A. I drive reading about Tucson in a guidebook balanced against my steering wheel.

Ventura Blvd

for Scott

"Give me a dream."
you said because you had
insomnia. I thought
"Ventura Blvd." because
that's where I was headed.
"No," you said "I
want to get away from here."

Well that's funny, I thought driving,
Ventura's so clear tonight.
All the way up and in the mirror
there are no headlights, no tailights
only neon lights lining the road
with motels and sushi and waterbeds.
Everything you need to dream on up to a point
in the distance.

But you want a dream of green fields or the sea or country-fresh hills. I suppose I can see wanting that—I mean not wanting to be unreasonably irritated at streets like Zelzah for stopping at the freeway or to miss streets like Edward Everette Horton Lane completely because they are cul de sacs. I want the same things as you: no anxieties.

But if you keep looking down the streets that way you can see the shapes of the land curling under the roads and buildings suggesting themselves in the rise and dip of streetlights and you can relax flying over *those* hills, dreaming the speed; a mighty fine sensation at 2:30 in the morning unless of course you are asleep at the wheel.