Margaret Ritchie

the geologist and me

the map is on the dashboard and i am searching for landmarks though i have never been here before. we are looking for fossils; i told you about this place and you related the mountain is really one big rock underneath which evidence of ancient life is documented.

and driving now beneath chinks and crevices we are sheltered only momentarily by overhanging granitic shelves or trees conforming upright to the steep topography. and we swing carefully on the edges of curve and curves. i am certain we are proof enough of life where we are so alone.

and if we take anything home with us you will call it evidence. i know rocks and you know them yet, our faces and bands powdered with dust you will display them polished and labeled. i leave them behind like a map, unused,

out of a certain fondness i have for memory. let me

remember this;
i would find this place
if i cared to

Not Just You and Me

If I need inspiration I could look to the whale we saw and the big fat island out there where the seals swim. But that is where I discovered suns. magnetic, that fall strange behind thin clouds strung like sly weeds across the water. Yes, there was something I needed there. like a box of old books. or a sewing needle: I could have used that moment to mend our leaking boat, or taken a line from the look on your face and pressed it like a keepsake between the pages. But driving down the road now the desert is asleep,
the night empty and large
as a bowl. And if
in my thoughts
I weave
inspiration
I pull it
over my head
roll down the sleeves
and curl into
the night, the black sky
wooly and wide
enough for us all,

On the Porch with My Daughter

I think about Susan her large calloused feet like leather boots. There she swings slightly to the radio. her face speckled with the lazy sun, her weight bending trees. Now she appears in her cotton dress to ask me something, her blonde hair soft. her tonque pink as a baby's palm. Then the cat, stalking behind her, looking for someone to feed it, the kitten
whose first rememberance
of warmth was a plastic dish,
who never really learned
to clean herself until once, she bled.
I took her tiny claws,
rimmed them one by one,
down to the pink.