feel the rhythm of the wheels, thumpbump

Mike Burns

there is a bridge in Vallejo stretched across the full arm of the east bay pulled like a thin strand of tinsel at christmas, branch to bough. the brackish sea that ebbs through these straits mingles with the water of the rock peaks in Desolation, water passed through dry cotton plains of Bakersfield and Arvin its murky tidal wash carries the brown silt of flooded fields and farm yards, top soil of last year's lettuce.

from above, I peer through the steel girders taut green cable webbing shivers in the northwesterly breeze

clinging to the banks away from the tidal reach, fishing piers cargo wharfs held tight by tar soaked pilings driven deep

the floor boards in my Chevy growl, heavy rumble caught in the throat of the ravine welling up out of mud-brown waters sustained in the erector-set-genius of the bridge its energy surges through concrete flooring as truck and I lurch forward thump bumpthump bumpt suddenly aware of height, feeling the cold water in my boots I remember washed out trestles hovering above the Eel River.