## Hiking In The Grand Canyon

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At Santa Maria springs
we take off our shoes,
dangle feet in the water.
Their whiteness shocks —
salt-pale below brown ankles—
the white of our age:
concrete, sunlight-on-glass,
impeccable museum walls.
But here I wear color again:
trail dust on bare legs,
shoulders sun-reddened,
I see how muted shades of rock climb
perfectly, from the river's black line
to the white sky-rim.

I stand naked among rocks, the river rising, white-maned.
Only a pale slice of sky—
the river owns all blue:
cornflower, december ice, glass-eye on bald-faced colt.

The water is cold I wash off eleven miles of Hermit Trail. I think that if I wanted I could wash clean through, Run clear as the river.
It takes knees hips
ribs shoulders—my hair
floats, a yellow fan, thickens,
sinks. Only my face
sunlifted, survives. The river claims
blue of eyes.

The clear notes of coyotes rise like moons.

We lie in the river-sand and catch stars.

All day I watched night growing on canyon walls, spreading blue roots.

It covers me now as it always has. In the dark, I forget where my skin ends, I feel a thousand others around me rustling like grass.

A star falls and goes out. Perhaps some night another will watch our own earth, shot from its orbit, wearing hair of flames.

In the sharp light of dawn we lie in sleep-worn hollows, each separate as stones.

The stillness makes everything new—leaves wave gold of first leaves; the sky is a curve of eggshell. In this light even my skin is transparent, thin as a baby's.

I wake from ribs of earth afraid to shatter the morning with rising, each movement making rings in tender air.

When we begin the climb home, our bones feel immeasurably old. We have been walking the floors of oceans, sleeping with fossils.

Halfway up the canyon wall, I pause, watching a red-shouldered hawk circle below. The sheer cliff tempts me to try my own wings. I know now why once we wore feathers, danced to the sun; why young girls smiled as priests lifted their red hearts.