Nicholas Campbell

There Was A Boy Whose Hands Were A Language

There was a boy whose hands were a language When he woke mornings he showed them to his mother And they became two brown wings of a sparrow Or leaves or even snow falling past his bedroom window

When it was spring his hands were new flowers Pushing up through the earth Like bright buttons through the eyes of a dark coat

In summer his hands were wind blowing in the grass And golden apples burning holes in a green leafy sky

Sometimes the boy's hands brushed across the air And his mother knew they had become a stone Or a water spider jumping across the surface of a lake As easy as a finger flicking a sawdust ring

Sometimes the boy's hands struggled like a wrestler And his mother knew there was a storm approaching Or the boy's sister had fallen off her bicycle And once they became fists And fell to his sides like tears And she knew a dog had been struck by a train

 \Diamond

Poem For Stephen Foster

I too sing the old songs, Stephen I do it with my heart against the earth I sing about horses and rivers and women Ah, but they are your words and so you should know

But I also sing about the sun, how it spins around and never stops I sing while I still have earth under me

How long has it been since you've sung the old songs?

Sing just one more song, Stephen The moon is your banjo-head!

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