Weeping Over Words | India Thompson

Poetry is a dying.

The poor guy is mangled, beaten, and abused. Words twisted, bleeding black ink in a cold, dark place.

He is screaming for someone and although several hear it, that's not what Poetry wants.

Poetry doesn't just want people to hear him scream. He wants to reach those who will bother to listen and sympathize with his agony even if it's too late to save him.

Too bad those few are all but gone.

Poetry wants a revolution. Poetry wants to be born again. Poetry wants a voice. Poetry screams for the fallen. Poetry begs for the broken hearted. Poetry longs for those pained beyond belief.

How curious it is, that writers still exist in a world where no one reads.

Why would anyone bother to be great at something that no one cares about?

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Why would they pour their hearts out, weeping over words they themselves scribbled over paper, typed into documents, painted onto walls, only for them to be glanced at by others and dismissed; disregarded as some unimportant detail?

A writer is like a pianist, practicing and practicing, fingers dancing over black and white.

This pianist produces brilliant scales and cadences and arpeggios.

He works to be faster and faster, studying piece after piece, only to convey all of his hard work to an empty concert hall.

Why does the pianist still practice?
Why does the writer still write?
And why does Poetry keep screaming?

Poetry died screaming in the alley: bloodied, tired, ragged, suffering, but thankful for the few who bothered to listen.

The writers read and reread their work: erase, revise, re-word, repeat. Then they write themselves to tears again.

The pianist plays to the empty hall only to retire and sit at his own piano and practice some more until his fingers cramp and ache. and he knows every note by heart.

Poetry's scream still echoes in the ally to the poets, to the musicians, to the artists, to the fallen, to the broken hearted, to those pained beyond belief; to the dreamers who won't stop dreaming.

I hope they all listen. I hope they all mourn. I hope they all see this new world without Poetry,

and I hope they scream too.



