

# Fallen

## Ismael Dones

### Characters

**MARGARET:** *A female angel. She's 400 years old but looks 40. She's determined and cold. Her personality is dainty and old-fashioned. She resembles a fossil.*

**GINNY:** *Margaret's daughter. A female girl. She's 160 years old but looks 16. Innocent but curious and brave.*

**FREEMA:** *An "Appointed" female one. She's 600 years old but looks 60. She's wise and kind but also weary. She looks worn out.*

**ELIZABETH:** *A female angel. She's 250 years old but looks 25. She's a mess and a struggling mother type. She tries hard and does well and is paranoid.*

**MAN IN ROBE:** *An 800-year-old man. He looks 80 but is healthy and fit. He wears a dark grey robe like the grim reaper. He's brute and pale.*

**GREEN GODDESS:** *A being old as time. She looks like a woman in her 30s. She looks healthy and has red hair. Her clothes are made from nature and are all green—like her eyes.*

## ACT I

### SCENE I

Dormitory. The In-Between, Heaven.  
Midnight.

MARGARET is on her knees praying to her statues of the seven gods. The figures sit on an altar lit with candles. GINNY sleeps in her bed, which is beside the altar. MARGARET gets up, gracefully floats back and forth in her room, and looks at her pocket watch hanging from her waist. She's dressed in a blue-gray chiffon and silk gown. The color is almost faded out completely. She comes over to Ginny's bed and reaches out to her.

### MARGARET

Wake up, Ginny! Communion is assembling at Sunrise, and you have slept too long.

**GINNY**

(confused)

What? Oh, yes, mother. I'll be right up.

**MARGARET**

Don't dawdle, darling. We don't want to disappoint The Elders.

MARGARET leaves.

**GINNY**

(muttering)

If they even notice we're there...

GINNY gets out of bed and changes quickly but gracefully. MARGARET comes back into the room.

**GINNY**

Mother, how does the ascension process work?

**MARGARET**

One day, we are chosen based on the strength of our faith and devotion.

**GINNY**

How come you haven't been chosen, mother? Your faith is strong! You've been going to Communion for 400 years.

**MARGARET**

I don't question the work of the gods, sweetie, and you shouldn't either. After all, we're mere angels, born of god and human or angel alone. We are not pure.

**GINNY**

Mother, why can't you tell me which god is my father? I promise I won't tell anyone.

**MARGARET**

Ginny, I will not stand for this. The gods are sacred beings. You must not refer to them with such worldly titles. Furthermore, The Manuscript forbids family trees. You simply exist, and if you wish to meet your creator, you must go through ascension. There is no way around it! Forgive me! I do not mean to be stern, but you must learn that curiosity will get you nowhere!

**GINNY**

Yes, mother.

**MARGARET**

Now, let's hurry along. We must always arrive early. Remember, early is...

**GINNY**

...on time. Yes, mother, I remember.

GINNY continues getting ready for Communion but picks up the pace.

**MARGARET**

Still, while you get ready, let's discuss communion. Don't you find it refreshing and enlightening? Not everything is about ascension.

**GINNY**

Honestly, Communion is often confusing, Mother.

**MARGARET**

Explain it further, darling.

**GINNY**

I don't get why the Elders start convulsing. In the Manuscript, possession is not without purpose.

**MARGARET**

How clever of you, little one! Your knowledge is growing faster than I expected.

**GINNY**

I have been doing my homework.

**MARGARET**

Have you finished the Manuscript?

**GINNY**

Yes, mother! I have read all the volumes. I am on the second reading.

**MARGARET**

I am so proud! To answer your question, possession does always have a purpose.

When a god takes over your body, it transforms it.

**GINNY**

...but in the Manuscript, possession only happens as a means to an end and always under dire conditions. Angel Prayer has been possessed many times before. How come they haven't met ascension?

**MARGARET**

I think it's time for you to adopt a mentor, darling. Interpreters are the best at explaining the written word. They can read between the lines, and it's time you start Holy studies.

**GINNY**

Yes, mother.

**MARGARET**

I am very proud of you! Second reading before starting Holy studies! No wonder you have so many queries.

**GINNY**

(under her breath)  
Thank you, mother

MARGARET and GINNY head out to  
Communion.

Blackout.

## SCENE II

Dormitory. In-Between, Heaven. Sunrise.

GINNY sits in her bed with The Manuscript in her lap. The book is large and has a worn look to it. The covers seem leatherbound and have no title on them. MARGARET walks in with FREEMA—her Appointed Holy studies mentor.

**MARGARET**

(whispering)

She's a fabulous child, but she's got too many questions. Her faith is wallowing.

**FREEMA**

That's for me to decide, Margaret. Foundation must come before faith. Know your process!

**MARGARET**

Yes, Appointed. Excuse me!

MARGARET exits. FREEMA walks up to GINNY.

**FREEMA**

Good Sunrise, Ginny. My name is Freema. I will be your Holy studies mentor.

**GINNY**

Good Sunrise! A pleasure to meet you, Appointed one.

**FREEMA**

You don't have to be so formal, Ginny.

**GINNY**

Excuse me. Nice to meet you, Freema.

**FREEMA**

That's much better!

**GINNY**

Where did mom go?

**FREEMA**

We teach Holy studies in private. Your mother is communing with other Angels while we work.

**GINNY**

(mutters)  
Private?

**FREEMA**

Yes, dear! Private. We need to open your third eye. No distractions!

**GINNY**

Third eye?

**FREEMA**

Yes! They don't call me Freema for no reason. We're going to free your mind!

**GINNY**

I have a lot of questions about The Manuscript, the In-Between, and ascension.

**FREEMA**

I promise I'll do my best to answer all of them, but I have to warn you. You might not find all the answers you're looking for.

**GINNY**

I don't understand.

**FREEMA**

You will. Now let's get started!

**GINNY**

Okay.

**FREEMA**

Sit on the floor. You must ground yourself first. I know, ironic, there is no ground. Don't let that distract you! Use the floor as an anchor. Heaven is your domain! Keep your eyes closed but open them in your mind. You had questions about The Manuscript? Look for the answer! What do you see?

**GINNY**

I see the entire In-Between—empty clouds filled with rain.

**FREEMA**

(worried)  
Yes, and?

**GINNY**

I can see closer. Angels in Communion.

**FREEMA**

That's good! Focus on your target. Try staying within its boundary.

**GINNY**

I see flames in the water. The water is poison.

**FREEMA**

Ginny, ground yourself. Listen to my voice and breathe.

GINNY collapses, lying on the ground, and starts convulsing as if possessed by power.

**GINNY**

(hoarsely)

SEVEN! Heaven is falling. The rain is blood, and sickness spreads.

**FREEMA**

Ginny, wake up!

**GINNY**

Angels rotting, rooting. SEVEN!

**FREEMA**

GINNY, WAKE UP!

**GINNY**

Working, WRITING!

GINNY screams herself awake and chokes on air as she opens her eyes.

**FREEMA**

Ginny?

**GINNY**

Freema? How did I...

FREEMA shakes her head in denial and hesitates to answer.

**FREEMA**

(pitifully)

You saw beyond the In-Between?

100

**GINNY**

I saw the sky.

**FREEMA**

What else did you see?

**GINNY**

I... I am not sure. I saw seven Angels in Communion working on something.

**FREEMA**

Ginny, I need this to be very clear! You are not to meditate without me at any cost.

**GINNY**

But Freema, I don't understand.

**FREEMA**

I told you this was a bumpy ride, sweetheart. You need to keep this session secret. You're not supposed to be able to see beyond The In-Between; The Manuscript forbids it.

**GINNY**

But I didn't.

**FREEMA**

Ginny, your vision was before "The In-Between."

**GINNY**

How do you...

**FREEMA**

Never mind how I know! Do not meditate without me! Under any circumstance! Do you understand?

**GINNY**

I don't...

**FREEMA**

I have to go. I'll be right back. You need guided meditation. I am not assigned to that, but I don't want your fate to be mine. I'll be right back!

FREEMA flies out of the dormitory.



GINNY gets up, grabs the Manuscript, opens it, and sits on her bed.

MARGARET and ELIZABETH come back in from the hallway.

**MARGARET**

Has your lesson concluded, Ginny? Freema seem to have left in a hurry.

**GINNY**

No, mother. She said she'd be right back.

**MARGARET**

Those appointed ones are a mystery. I trust everything went well.

GINNY hesitates but nods her head anyway.

**MARGARET**

Good. Well, you get back to your reading!  
(to Elizabeth)  
Let me show you!

MARGARET goes in her nightstand and pulls out a statue.

**ELIZABETH**

An Elder gave this to you? That's a good Omen. Perhaps, when I've attended communion for another hundred years, I'll be so lucky.

**MARGARET**

You'll get there. Communion is a lifestyle, not an event. I haven't missed one in four hundred years.

**ELIZABETH**

You noticed I was missing yesterday!

**MARGARET**

So did the gods!

**ELIZABETH**

Oh, my! Ginny always has her nose in that book, doesn't she?

**MARGARET**

Yes! She does not waste any time! She's has read The Manuscript twice! Can you believe it?

**ELIZABETH**

That is impressive. I am lucky if I can get Junior to open it. I worry about him! I heard the gods banish faithless children.

**MARGARET**

Elizabeth! That's Blasphemy. The Appointed Ones will always be there to guide them.

**ELIZABETH**

That's when I heard things go wrong. I want to get a Junior in Holy Studies, but I am scared.

**MARGARET**

You have nothing to fear! Get an Appointed One for Junior. He'll learn the way. He must!

**ELIZABETH**

I'll think about it. Thanks for the advice, Margaret.

FREEMA walks back in.

**MARGARET**

Freema! I just came back to show Elizabeth the statue Anger Prayer made for me. Isn't it wonderful?

FREEMA stares and does not say anything.

**MARGARET**

Don't mind us. We were about to leave. Excuse us.  
(to ELIZABETH)  
On we go.

MARGARET and ELIZABETH leave quickly. FREEMA rolls her eyes, sighs, and walks over to GINNY.

**FREEMA**

You can't seem to put that book down, can you? The answers you seek are not in there.

GINNY puts The Manuscript down and smiles.

**GINNY**

I am starting to realize that.

**FREEMA**

Do you want to get back to it?

**GINNY**

Yes, please!

**FREEMA**

On my way back, I started thinking I can't advise you to open your third eye anymore, but I won't stop you.

**GINNY**

I won't, but somehow, I feel we are going nowhere.

**FREEMA**

Yes, I know. I can answer some of your questions, though I fear you may not like the answers.

**GINNY**

I don't care... I am so confused. I want some answers!

**FREEMA**

Okay, let's have them.

**GINNY**

Who created The Manuscript?

**FREEMA**

The seven gods.

**GINNY**

...but Freema. While you were gone, I thought about my vision and my question. I saw Angels, not Gods.

**FREEMA**

Yes. I feared so...

**GINNY**

You also said that my vision was before The In-Between. Is that why the clouds were empty and grey?

**FREEMA**

Yes.

**GINNY**

...but how is that possible? The Manuscript clearly states that The In-Between existed before gods, angels, and men. Angels waiting for ascension are a result of a god and human by-product. How come there are no humans?

**FREEMA**

Ginny, you are asking all the wrong questions. There are two paths you can go down: clarity and prison, or blind faith. Have you ever looked down on Earth?

**GINNY**

No, I've only had dreams about it.

**FREEMA**

You were not dreaming, sweetie.

**GINNY**

But what does it mean?

**FREEMA**

It means your third eye has been open for a long time. It means you can see beyond the illusion. I fear you are not an angel by-product.

**GINNY**

You fear me?

**FREEMA**

I fear for you! What path will you choose?

**GINNY**

I don't believe in blind faith.

**FREEMA**

I thought so...

(pause)

I see so much of myself in you. You must leave The In-Between at once.

**GINNY**

Why?

**FREEMA**

I can't open my third eye, so I can't guide your lessons. If you look beyond our history, your third eye will be permanently shut, and you will be kept in stasis.

**GINNY**

What does that mean?

**FREEMA**

That means that you will be imprisoned, frozen in time, for seeking truth. In your dreams, did you ever see a woman in green?

**GINNY**

Yes, she was in nature.

(pause)

What does this have to do with the truth, and why must I leave?

**FREEMA**

You broke the rules of the Seven. I tried to be quick, but you don't have much time. Do you want to be free? Do you want answers? If you want free will, your time is running out.

**GINNY**

Yes!

**FREEMA**

Take this ginger root!

**GINNY**

Ginger? How did you get this? Earth roots are forbidden in the In-Between. Doesn't soil corrupt the heavens?

**FREEMA**

Not exactly.

A loud banging is heard on the door.

**MAN IN ROBE**

(offstage)

Appointed One Freema, open this door and exit the premises at once! You will not be warned twice!

**FREEMA**

(to GINNY)

We're out of time! Open your third eye while holding the root! You will be transported to Earth. Focus your eye on the women in green. You will find your answers there. Good luck sister!

**GINNY**

Sister? What do you mean...

Men in robes bust in and take FREEMA by the hands. GINNY hides the root in her gown.

**GINNY**

Where are you taking her?

**MAN IN ROBE**

Shut your mouth, child.

The MAN IN ROBE storms out.

Blackout.

**SCENE III**

Dormitory. The In-Between, Heaven.  
Midnight.

MARGARET is on her knees before the altar, praying to the seven statues. She gets up and paces back and forth less gracefully than before. She stops to stare at GINNY, then begins walking again, but this time quicker. She stops and pulls the covers off GINNY. GINNY wakes up confused.

**GINNY**

What is happening?

**MARGARET**

You overslept again.

**GINNY**

Is it Sunrise?

**MARGARET**

(frustrated)

Sunrise? How many times have I told you? On time is late!

**GINNY**

It's not late yet, mother! It's midnight. Have you forgotten how to read the stars?

**MARGARET**

What did you just tell me?

**GINNY**

I said, have you forgotten how to read the star?

**MARGARET**

(angry)

Who do you think you are, you little brat? You are no daughter of mine. Your faith is weak. You ask too many questions and can't even get up on time for Communion! On top of that, you get involved in the first In-Between scandal in centuries! Things will change around here! You need to get up at midnight! You need to pray before Communion and **NO MORE QUESTIONS**. Your faith must be blind or so help me, gods, I'll have you put in stasis myself! You won't keep me from getting ascended. You hear me?

**GINNY**

Yes, Margaret!

MARGARET turns around, looks back at GINNY, stares, and looks away.

**MARGARET**

Get ready! We mustn't be late.

MARGARET grabs The Manuscript and walks out.

**GINNY**

I'll show you change, mother.

GINNY gets the ginger root, sits on the floor, and starts humming. A light washes the stage and goes out. GINNY has disappeared.

Blackout.

Curtain.

**SCENE IV**

Forest, Earth. 2:00 AM.

GINNY appears in the forest. The setting is dark. There is enough moonlight to see GINNY and a tint of green to see the forest. She is alone.

**GINNY**

Hello! Anybody there?

GINNY walks around and stops at the sound of rustling.

**GINNY**

Hello?

The woman in green floats into the scene. A bright light shines on her.

**GINNY**

Woman in green? Freema sent me.

**GREEN GODDESS**

Yes, I know Ginny.



**GINNY**

How do you know my name?

**GREEN GODDESS**

I was aware of your presence all along. I could see through the window you opened.

**GINNY**

You could see all this time?

**GREEN GODDESS**

Only some of the time. Only when you let me. How is Freema?

**GINNY**

I don't know. She was taken before I left.

**GREEN GODDES**

Poor Freema! I haven't seen her in centuries. I was surprised to see her under your care. A strange, but fortunate coincidence.

**GINNY**

How do you—

**GREEN GODDESS**

know her? I know many things of this world, Ginny. Freema used to visit me using her third eye. I gave her that root you hold. She used to be able to see beyond as well. That ability was taken from her. When the seven gods discovered that she had that power, they put her away. After blinding her, they appointed her as a mentor.

**GINNY**

How many Appointed are there?

**GREEN GODDESS**

Probably about a hundred or so... The In-Between isn't heavily populated.

**GINNY**

How do you know so much about The In-Between? I barely know anything, and I lived there for 160 years.

**GREEN GODDESS**

How could you? Time moves so fast there.

**GINNY**

I don't mean to be rude, but Freema said you had answers, and I am not getting that.

**GREEN GODDESS**

You have some hidden spunk. Sorry to keep the conversation lingering, but I don't get much human company.

**GINNY**

Did you say human?

**GREEN GODDESS**

Yes, dear!

**GINNY**

Do you mean half-human?

**GREEN GODDESS**

No, dear. Just human.

**GINNY**

How can that be?

**GREEN GODDESS**

We should probably start from the top.

**GINNY**

I think so...

**GREEN GODDESS**

When you were looking into the past, during your first vision, you saw the seven...

**GINNY**

I saw seven angels.

**GREEN GODDESS**

Yes, The Seven Angels of Corrosion: Anxiety, Cancer, Depression, Dementia, Schizophrenia, Psychosis, and Death. They were poison in the waters of mankind.

**GINNY**

Angels of Corrosion?

**GREEN GODDESS**

Yes, they are the seven gods of heaven.

**GINNY**

How can that be?

**GREEN GODDESS**

They grew above Earth during creation. People know me as mother nature. People know them as the seven deadly sins. Each myth masks the truth.

**GINNY**

I don't understand. Where do you all come from?

**GREEN GODDESS**

We were all born during The Big Bang. I am The Green Goddess of Earth, there's The Red Goddess of Mars, The Blue Goddess of Neptune, etc., etc. The seven were volatile manifestations of the explosion.

**GINNY**

So, you mean to say the seven don't belong on Earth.

**GREEN GODDESS**

No, they don't.

**GINNY**

So... The Manuscript was written by the seven?

**GREEN GODDESS**

Yes, dear. I am sorry.

**GINNY**

A hundred and sixty years of lies. There is no ascension?

**GREEN GODDESS**

No, dear. Your Religion is made up. Why do you think there are only seven gods? No one gets ascended in heaven. The In-Between is like a prison. You all live in a maximum-security cage in heaven. The only reason you exist is that angels are immortal beings, so the seven can't feed off your deaths to make themselves more powerful, so they use your mind. You're like their battery.

**GINNY**

Prison?

**GREEN GODDESS**

I'm sorry, honey. Is this too much?

**GINNY**

(distraught)

I'm okay.

(angry)

How come you've never done anything about this? Aren't you a god?

**GREEN GODDESS**

I am a god of nature. Corrosion would destroy me, especially when it's this powerful.

**GINNY**

But you could do something!

**GREEN GODDESS**

I have a daughter of mine.

**GINNY**

Daughter?

**GREEN GODDESS**

I tried about a hundred times to stop the seven.

**GINNY**

What do you mean, daughter?

**GREEN GODDESS**

I mean, I am your mother. I am the god of humans, the god of life. I created men. I carried you in my belly. That's why you can see beyond the In-Between. That's the reason Freema could see beyond the In-Between. She's your sister. I sent you to the In-Between.

**GINNY**

(distraught)

I don't believe this! You sent me to prison? Why?

**GREEN GODDESS**

Did you not think something should be done? Do you wish to help me?

**GINNY**

(toughening)  
I do.

**GREEN GODDESS**

Of course, you do! Freema was the closest we ever got to victory before you. After I made contact by sending the ginger root, she got caught. We must tread very lightly. Fortunately, you were able to escape. I spoke with Freema one last time before I was blinded. I explained to her how to use the root to escape, but she had hidden it and got taken before she could use it. The root has a grounding effect that can be used to travel to this realm.

**GINNY**

Poor Freema! Okay what can I do?

**GREEN GODDESS**

Would you be so kind to return the root?

**GINNY**

Yes! Here it is!

**GREEN GODDESS**

Good thing heaven is almost frozen in time. Otherwise, this root would be useless. Ginny, have you ever dreamt of magic?

**GINNY**

Only all the time!

**GREEN GODDESS**

Come over here. Good thing.

GINNY walks over to GREEN GODDESS.  
GREEN GODDESS reveals a rock with a hole carved out in the middle.

**GINNY**

Is that nature's cauldron?

**GREEN GODDESS**

(laughs)

I guess so, dear.

**GINNY**

How will this work? I've seen people using ginger to heal illness before, and it never works. Nature never works.

**GREEN GODDESS**

Hey, that's not fair! There's only one of me and seven of them. There's only so much I can do; nature always helps and often heals. Have you ever seen someone put aloe on a cut?

**GINNY**

That's fair.

**GREEN GODDESS**

Important: You are human, which means you will endure sickness. You are also god born, which means you could never die. Even if you get caught, I'll never stop trying to save you all.

**GINNY**

Getting caught... sounds a bit scary.

**GREEN GODDESS**

You just need to be quick. Freema hesitated! Hesitation will be your downfall. You will be expected. You will bring this potion with you.

**GINNY**

Aren't they immortal, too, the seven?

**GREEN GODDESS**

Not like you or angels. You are evolved. We are weakened by each other.

**GINNY**

What do I do?

**GREEN GODDESS**

Take the potion. You can't use your third eye on Earth, so I am sending you back. When you get there. Pour the brew all over you. It will sting up there! Let them take you to the seven. They will touch you. They always try to kill my children. The potion doesn't work immediately, but I promise it will work.

GINNY nods and grabs the potion and the

ginger root. She vanishes. Sunrise was upon them.

Blackout.

Curtain.

## SCENE V

MARGARET is pacing back and forth in her room faster than ever. She kneels before her statues for a few seconds and gets back up. She paces and looks at her pocket watch. She opens the Manuscript. GINNY walks in.

**MARGARET**

Where have you been?

**GINNY**

As above, so bellow.

GINNY takes the bottle and pours it on her head. The potion drips down her hair and soaks her clothes.

**MARGARET**

What are you doing, Ginny? Have demons possessed you?

**GINNY**

I could ask you the same question. How do you know about stasis? It's not written in the Manuscript.

**MARGARET**

(scared)

I... I... don't know about stasis.

**GINNY**

What did you say earlier? You said you would put me in stasis. How do you know about stasis?

**MARGARET**

I don't know...

**GINNY**

ANSWER ME!

**MARGARET**

I heard Angel Prayer talking about it. A divine punishment, but I don't know the meaning of it.

MAN IN ROBE knocks on the door.

**MAN IN ROBE**

(authoritatively)

GINNY, open this door and exit the premises at once! You will not be warned twice!

**GINNY**

(to MARGARET)

You are a cold mother! You cared about ascension more than your own daughter!

Several men in robes walk in, grab GINNY by the arms, and escort her out.

**GINNY**

Aren't you late for Communion, mother, or was it all for show?