

## Contributors:

**Marisol Archuleta** was born in Albuquerque and has a deep love for New Mexico. Marisol joined the SouthWest Organizing Project in 2008 as the Development Coordinator where she built SWOP's grassroots fundraising program. Marisol has BAs from University of New Mexico in Latin American Studies and Political Science and a Master's degree in Special Education from New Mexico Highlands University. Marisol also proudly serves on the Advisory Board of the Three Sisters Kitchen. Along with her husband Mark, Marisol has two daughters, Adelita who is 7 and Rosie who is 5. Her family is Marisol's foundation and her daughters keep her motivated and inspired to make her community better. Marisol is proud to follow in a long line of powerful women in her family, as her grandma, Antonia Padilla, was the first ever female Vice-President of a bank in New Mexico.

**Alexandra Arraiz Matute** is an Assistant Professor in the Institute of Interdisciplinary Studies at Carleton University. She completed her doctorate in Curriculum Studies & Teacher Development at the Ontario Institute of Studies in Education (OISE) in the University of Toronto. She has an MA in Curriculum Studies from the same institution and a BSc in Psychology. She is a passionate community educator and organizer. Her research and pedagogical interests lie at the intersections of identity, culture, race, and migration. Past research focused on the importance of relationships in teaching and learning as a site of healing and resistance for marginalized communities in the mainstream education system. Informed by this work and her own background as mestiza, her current work focuses on indigenous-settler relationships; particularly our roles and responsibilities as settlers of colour on the northern part of Turtle Island.

**Adrian Chavana**, a native of Houston, Texas is a Ph.D. candidate in the Department of History at the University of Minnesota-Twin Cities, specializing in American Indian and Chicana/o history. His work on tribal resurgence in Texas, puts American Indian history and Chicana/o history, two fields seldom in conversation with each other, into a direct dialogue. Adrian's dissertation- "Reclaiming Tribal Identity in the Land of the Spirit Waters: The Tāp Pīlam Coahuiltecan Nation," is a case study of the modern-day descendants of the 18<sup>th</sup> century Mission Indians of San Antonio who are in the midst of a tribal resurgence, and actively pushing back against narratives of Coahuiltecan extinction. Adrian employs the indigenous research methodologies he was trained in, including centering indigenous ways of knowing and being, and being of service to the indigenous communities that inform his work.

**Nira Elgueta** is the Project Coordinator for Gender Based Violence Building Leadership Capacity Project at the Ontario Council of Agencies Serving Immigrants (OCASI). She is passionate about inclusiveness and accessibility for newcomers, such as safety and inclusion of women fleeing gender-based violence, and the effective eradication of isolation, poverty and exclusion. In the past she created accessible spaces to facilitate community engagement for newcomer women at the Working Women Community Centre and took care of governance, leadership and board-related matters for The Redwood Shelter. She is a past participant of Building Blocks in the Latin American Community, and has also co-organized mayoral debates with agencies serving immigrants.

**L. Heidenreich** grew up in a mixed Euro-Latinx family down-valley in Napa, California, earning their AA from Napa College, BA from San Francisco State University, and PhD from the University of California, San Diego. Today an Associate Professor with the Department of History at Washington State University, they are also author of *“This Land Was Mexican Once”: Histories of Resistance from Northern California*, and lead editor of *Three Decades of Engendering History Selected Works of Antonia Castañeda*. Dr. Heidenreich’s articles have appeared in journals such as the *Journal of Chicana/Latina Studies*, *Aztlán*, the *Journal of Latinos in Education* and the *Journal of American Ethnic History*, while their poetry, sometimes under the name of onegangrygirlfag has been published in *Lean Seed*, *Sanctified*, and *Sinister Wisdom*. They chair the national Antonia I. Castañeda Award Committee, and served on the Board of the National Association for Chicana and Chicano Studies spring 2017-2019. Their second monograph *Nepantla<sup>2</sup>: Excavating Transgender Mestiz@ Histories in Times of Global Shift*, is forthcoming from the University of Nebraska Press in fall of 2020.

**María C. González** is Associate Professor of English at the University of Houston and an authority on American literature, Mexican-American novelists, Chicanx writers, and Feminist and Queer Theory. González is the author of *Contemporary Mexican American Women Novelists: Toward a Feminist Identity*. Currently completing a book on the influence of Chicana lesbian writers and queer theory in Chicanx literary studies, she is the co-editor of Voices Breaking Boundaries’ three volume collection of transnational art and essays, *Borderlines*. Past president of the National Women's Studies Association and a board member of the National Association for Chicana and Chicano Studies, she has served on the editorial boards of the *NWSA Journal*, *The Journal of Lesbian Studies*, and the *Chicana/Latina Studies Journal*. One of the founders of the GLBT Studies Minor and the LGBT Resource Center at the University of Houston, she served for many years on the UH Faculty Senate.

**Samantha Manz** is a graduate student in the department of history at Washington State University. Sam is an enrolled citizen of the Cherokee Nation and originally from Lubbock, Texas. She received her BA in English and History from Macalester College in

St. Paul, Minnesota. During her time in undergrad, she was a Mellon Mays Undergraduate Fellow. She conducted research at Macalester College and Columbia University under Dr. Katrina Phillips and Dr. Celia Naylor (respectively). Her research interests include how Indigenous women experience violence in structures of settler colonialism in a historic and contemporary context. She is also interested in how Indigenous women artists use art as a form of resistance while responding to the historic legacies of photographers such as Edward S. Curtis. In her free time, Sam enjoys to run, bike, and hike.

**Ishmael Mondragón** is a northern New Mexican creative writer who revitalizes *cuentos* found in his region as a means of (re)introducing an adult audience to these stories by retelling contemporary adaptations for future transmission. He earned his B.A. in English – Creative Writing with a Minor in Media Arts from the University of New Mexico and a M.A. in English – Creative Writing from New Mexico Highlands University. As a professional educator, he has been teaching Language Arts and English Composition in higher education for almost a decade. During this time, he found an attachment to instructing in Adult Education. Currently, he is the Curriculum & Instructional Specialist for Cannabis NM Staffing, a company dedicated to breaking the stigma of cannabis through education. On his free time, he continues working on an unpublished manuscript tentatively titled *Cuentos para Grandes: Revitalized Folktales about Dancing with a Ghost, the Devil, and Brujas – for Adults*.

**Elizabeth Munoz** is an undergraduate student at Kalamazoo College majoring in Anthropology and Sociology. She was involved in the research and implementation of the Kalamazoo County ID Program. Her senior thesis focuses on the politics of deportability and the way undocumented immigration is understood in northern Michigan, a state fully encompassed by Border Patrol's 100-mile border zone. She will graduate in 2020 and plans to attend law school post-graduation.

**Yesenia Olmos** is an undergraduate at Cal State Channel Islands, majoring in History and minoring in Chicana Studies. She is interested in the power of history – of knowing the past while also understanding the present. In relation, Chicana Studies allows her to get in touch with her indigenous roots, something that led her to want to become a doula her first year of college. During Yesenia's sophomore year she became a paid student research assistant for Dr. Jennie Luna researching "Reproductive Rights and Health Access for Women." Currently in her third-year at Cal State, she is studying abroad at la Universidad Católica de Chile (International Law and History). In the future Yesenia hopes to pursue a law degree and become an international lawyer in either Washington D.C, New York or California. Outside of academe she enjoys traveling and shooting pictures with her Minolta 7000.

**Magaly Ordoñez** is a second-year Feminist Studies PhD student at the University of Minnesota, Twin Cities. They are a first generation non-binary Chicanx scholar from Los Angeles, California striving to rupture racist heteronormative structures of oppression and bring to the forefront the experiences of queer, trans, working-class people of color, and overall historically marginalized communities. Magaly's scholarly interests lay at the intersection of Chicanx and Women of Color feminisms, critical ethnic studies, cannabis culture, and gender and sexuality studies. Part of their research interrogates ways in which the cannabis industry perpetuates sexist, classist, racist, and homophobic modes of oppression while simultaneously embodying means of resistance to sociopolitical persecution. As a critical cannabis studies scholar, Magaly intends to manifest seeds of liberation for those who have been caged and dehumanized in name of racist capitalist cannabis legislation, and move toward building equitable societies. Beyond the boundaries of academic institutions, Magaly enjoys cooking food that heals the soul, camping, long hikes, and watching Colombian *novelas*.

**Karleen Pendleton Jiménez** is a writer, filmmaker, scholar, and educator. An associate professor in education and gender and women's studies at Trent University, she is the author of *How to Get a Girl Pregnant*, and *Are You a Boy or a Girl?* both Lambda Literary finalists. Her award-winning film *Tomboy* has been screened around the world. In addition to her literary work, she also co-edited, with Isabel Killoran, the academic anthology *Unleashing the Unpopular: Talking About Sexual Orientation and Gender Diversity in Education*. Of her research she states, "I investigate sociocultural influences on learning, and work with creative writing research methodologies. I have studied Latina community and writing, LBTTQI2S experiences in education, and gender transgression in schools (e.g. what happens when children and youth express their gender diversity as they wish)."

**Carlos Martín Vélez Salas**, a native from Peru, received his Bachelor's in Spanish and English Education from the Universidad Nacional Mayor de San Marcos of Lima, his M.A. in Spanish from Michigan State University, and his Ph.D. in Culture, Literacy and Language from the University of Texas at San Antonio. He currently teaches Spanish at the undergraduate level at the Department of Modern Languages and Literatures at Trinity University in San Antonio. Before joining Trinity University, he held academic positions teaching undergraduate/graduate level courses in English as a Second Language, Bilingual Education, and Spanish in Kentucky and Texas. Intersecting theory and practice from critical applied linguistics, performance and theater studies, Chicano/a, Latino/a studies as well as epistemologies of the south frameworks, he continues to carve out collaborative transformative spaces for the teaching and learning of Spanishes at the undergraduate/graduate level in US academic institutions.

**Santiago Vidales** was born in Bogotá, Colombia. He holds a B.A. in philosophy and an M.A. in Latin American Literary and Cultural Studies. His M.A. thesis focused on Latin American (re)interpretations of Shakespeare's *The Tempest* and how these processes are anchored in revolutionary politics. Since 2014 Santi has been working towards his Ph.D. in Latin American and Latinx Literary and Cultural Studies with an emphasis in Xicanx and Vanguard poetry from the twentieth century at the University of Massachusetts, Amherst. His dissertation on Xicanx poet and activist Raúl Salinas aims to place Xicanx poetry in conversation with the literary traditions of Latin America. By placing these traditions in conversation, the project also aims to rethink how bilingual poetry challenges and reinvigorates the Spanish poetic tradition going back to sixteenth-century Spain. Other intellectual passions of his include Colombian historical novels, novels about dictatorships in the Americas, and Caribbean short stories.

**Francisco J. Villegas** is an Assistant Professor of Sociology in the Department of Anthropology and Sociology at Kalamazoo College. He completed his PhD in Sociology of Education at the Ontario Institute for Studies in Education of the University of Toronto. He also holds an M.A. in Mexican American Studies from San Jose State University and a B.A. from UC Irvine. His research focuses on 1) the intersection of race and immigration status, particularly how they are deployed to maintain borders to membership, and 2) how undocumented migrants develop social movements to collectively resist illegalization.