

# ELTHE Evaluation Rubric

	Scoring Weight	Low	Between Low and Medium	Medium	Between Medium and High	High
<b>Originality</b>	8	1 This confirms existing understanding.	2 The originality is marginal.	3 This enhances current understanding by introducing new exceptions or implications.	4 The paper demonstrates relatively high originality in theory and/or practice.	5 This is potentially seminal work, creating a new focus for inquiry.
<b>Equity</b>	8	1 This submission has little or no bearing on social justice, equity, or anti-racism.	2 The submission pays slight attention to questions of social justice and equity.	3 This submission could be applied in ways that advance social justice and equity.	4 The paper has demonstrated a relatively high level of social justice, equity, or anti-racism.	5 This research makes significant progress in bringing experiential learning to underserved populations.
<b>Transferability</b>	8	1 It's hard to tell how this research could be applied in settings other than the original one.	2 The research has relatively low level of transferability.	3 This research applies to a subset of higher education settings.	4 The paper can be generalized in a broader field.	5 Readers in any higher education setting would find this research useful.
<b>Topicality</b>	7	1 Any connection to the editors' Topics of Current Interest is indirect.	2 The connection to the editors' topics of current interest is marginal.	3 One or more parts of this work touch on Topics of Current Interest.	4 The paper relates to the editors' topics of current interest of this journal.	5 The submission directly addresses one or more Topics of Current Interest.
<b>Scholarship</b>	7	1 The submission demonstrates little awareness of existing literature or scholarly inquiry in the field of experiential education.	2 The submission shows some familiarity with the field of experiential education.	3 The submission's quality of scholarship is uneven but can be developed with editorial help.	4 The paper demonstrates some command of current relevant scholarship.	5 The submission demonstrates solid understanding of the field of experiential education, and draws on diverse perspectives and voices.
<b>Methodology</b>	7	1 Little rigor or consistency was applied to the research or scholarly inquiry, making it hard to validate.	2 Some quality research methods were applied, but with little consistency.	3 The submission pays enough attention to methodology and/or scholarly inquiry to make its findings credible.	4 The methods used can be verified and justified in a relatively high level.	5 Research methods and/or scholarly inquiry are clear and rigorous, making this a good example for advancing the field.

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<b>Multi-modal potential</b>	4	<p>1</p> <p>This works as a printed article but doesn't lend itself to other forms of delivery.</p>	<p>2</p> <p>With some reworking these ideas could be presented in ways other than print.</p>	<p>3</p> <p>The material presented here would also work as a podcast, conference presentation, or other traditional format for sharing scholarship.</p>	<p>4</p> <p>These ideas could be well communicated across multiple platforms, including social networks and video.</p>	<p>5</p> <p>The contributors have already created other media to communicate these ideas.</p>
<b>Readability</b>	3	<p>1</p> <p>Editors will need to work closely with the author(s) to improve the writing quality and accessibility in this submission.</p>	<p>2</p> <p>The paper has a structure but is not very clear and easy to follow.</p>	<p>3</p> <p>The submission is typical of first drafts: the reasoning and language are clear enough for evaluation, but with some lapses in logic, diction, or usage.</p>	<p>4</p> <p>The paper is easy to follow and demonstrates a relatively clear structure.</p>	<p>5</p> <p>The writing quality is unusually strong for a first draft, and approachable and accessible. Little editing is needed.</p>