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Land, Resistance, and Radical Care | Design by Milo Valentine. Cover Image Description: Pastel teal solid foundation with a graphic design depicting ... The primary object of Land, Resistance, and Radical Care is an illustration of two hands side-by-side, palms up, with fingers slightly rounded. In the palm of the hands rests an object that might resemble Earth or a flower in bloom. A warm pink backlight surrounds the hands, symbolizing the interconnection of care and resistance. This piece is set against the backdrop of the Los Angeles County map from the 1800s, which includes topographic symbols and borders marked by colorful patches overseeing miles of land. Additionally, the phrases "Stolen Land" and "LandBack" are inscribed across the wrists of the hands holding our world, symbolizing the necessity of our pursuits to stem from this foundational historic understanding.