

Cover Art and Designer



Latine(x) community, and one of the best ways to convey a message is through what we put out in the world. Art is powerful, and I hope my art can influence others or at least show them that they are not alone.

Art Description

“El Nopal en la Frente” [Mexican idiom, “the cactus on the forehead”] was inspired by the changing of one’s identity to fit in with the outside environment and assimilate without losing one’s roots. There is almost an expectation to become less of one’s culture in order to fit into society, but how can you deny something that’s so deeply ingrained in who you are?

Art Inspiration

About the Artist

My name is Brianda Guzman, I use they/them pronouns, and was born in Uruapan, Michoacán but raised in Yuba City, California. I am studying speech and language communications disorders at Chico State and hope to graduate and move on to a master’s program out of state! My art is the way I deal with mental block and anxiety, and I don’t normally share it with people. But I was motivated to share this piece because of interactions I’ve had with younger Latine individuals, particularly my kid sister, who don’t get to see the works of Latine artists and never get the chance to relate with art on a deeper cultural level. I also feel it is important to highlight the efforts and gains made by the



El Nopal en la Frente
by Brianda Guzman